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WHOLE No. 6.

### DRAWING.

The day is not far distant when all teachers will be required to pass examination in drawing and in teaching it, the same as in other studies. Indeed it is now so in some states. And it is right. It is right because it is one of the most important branches in an education. It should precede writing as regards early instruction, because it is less abstract. Children express ideas more naturally by form than by writing. Therefore they should be encouraged in this work rather than laughed at. And so they are in the more enlightened communities.

Drawing not only affords an early medium of expression for the child, but it also serves in developing the observing powers. And since nearly all knowledge is based upon what one sees, the importance of correct and scrutinizing observation is at once apparent. It not only aids one in expression and observation, but it is one of the best means of impressing the appearance of things upon the memory. It therefore affords a ready means of expression, cultivates observation, and strengthens the memory.

Besides these important functions, it stimulates thought, awakens tastes, cultivates system, analysis, and comparison, and encourages the study of plants, animals, minerals, and mankind. It teaches what is beautiful in ornament and what is serviceable in use. It encourages taste and comfort in dress, in home furnishings and architecture, and in all the avenues of human effort and repose. Its influence is as wide as that of any other branch of education.

Considering these various benefits to be derived from a study and practice of drawing, it is not at all surprising that so many are now beginning the work. And there will be many more in the future. Therefore they who begin early will be the more fortunate in securing remunerative employment. The first ones to embark in any new and permanent enterprise are the ones to receive the largest salaries. Are you going to let others step in and occupy the position you owe it to yourself to fill? If not, attend the Zanerian. Now is the time of success.

You can learn how to draw and to teach if you are really in earnest. You cannot learn to do so without effort, but we can lessen the effort for you. The one main thing is to learn HOW TO SEE. The matter of hand training is of but small consequence. The chief factor is observation. And that depends upon method the same as learning anything. If you once get started in observing systematically you can do the rest yourself. You can then become your own teacher. The field of nature and art is before you. You can learn to draw whatever you can see. It will become as natural almost as talking. But to do so you must do a good deal of drawing — as much as you do talking.

We know such is the case from experiment, observation, and study. The work of hundreds of pupils has demonstrated it and destroyed our doubts. We have received too much encouragement from too many pupils who have tested the work to be less mild and positive in our assertions. We have learned to have confidence in others whether they have confidence in themselves or not. If they have industry and desire, we will do the rest, or be responsible for it at least.

Therefore, if you are thinking of learning to draw and to teach the same, come to the Zanerian. You can't help but catch the inspiration and the art, if you are at all progressive and ambitious. If you are indifferent and enjoy indifference, we can offer no hope other than to attend the Zanerian and become ashamed of yourself and reform. But you are ambitious to become an artist and an art teacher — the Zanerian exists for such as you. Come on, we want to make your acquaintance. The world needs such as you just as badly as you need the world or your portion of it.

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